



A New Ecosystem of Early Music Studies

Call for Applications:

COST Action *EarlyMuse*: Funding for Short Term Scientific Missions

We are delighted to announce a new call for applications for Short Term Scientific Missions (STSMs) in the framework of the COST Action *A new ecosystem of early music studies (EarlyMuse)* (<https://www.cost.eu/actions/CA21161/>; <https://earlymuse.eu/>). STSMs are study visits to a research institution or stakeholder in another COST Country with the aim of supporting individual mobility, strengthening networks and fostering collaboration, gaining access to sources, data and/or methods not available in the applicant's own institution and contributing to the objectives of the Action - see the Memorandum of Understanding:

https://e-services.cost.eu/files/domain_files/CA/Action_CA21161/mou/CA21161-e.pdf

With the 2024 STSM program, *EarlyMuse* promotes collective missions that connect at least two researchers from different countries with a host in a third country. We are delighted to announce that applications are now open for 36 places in ten projects, hosted by institutions across Europe. For full details of the projects, see the Appendix. We are most grateful to the hosts for constructing such promising missions.

Interested persons should select a mission and follow the application instructions (see below). Individuals who have already completed an *EarlyMuse* STSM are ineligible, so that we may involve as many people as possible. Early career scholars, women, and applicants from and to a COST Inclusiveness Target Country (see <https://www.cost.eu/about/strategy/excellence-and-inclusiveness/>) are particularly encouraged to apply.

Please note that, while anyone is welcome to join an *EarlyMuse* Working Group, STSM eligibility is limited to researchers whose institutional affiliation is located in a COST Member Country or a COST Near Neighbor Country. See this page for details: <https://www.cost.eu/about/members/>. STSMs can only be conducted in a country other than that of the applicant's affiliation.

The STSM Grant is a contribution of up to €2.500 to the overall travel, accommodation, and meal expenses of the Grantee. The grant is paid **only after completion of the STSMs**, including the fulfilment of all reporting requirements (see below). Applicants from ITCs and early career scholars may request a pre-payment of 50% of the grant sum.

The application deadline is **10 December 2023**. Applicants will be notified by e-mail about the Grant Awarding Committee's decision by **21 December 2023**. Missions must be completed before **15 July 2024** (with one exception).

APPLICATION INSTRUCTIONS

Submit a letter of motivation (max. 500 words) stating to which STSM you would like to apply. Include a justification of how your participation in the STSM project will contribute to the goals of the mission and *EarlyMuse*. We strongly recommend contacting the host(s) while preparing your application. Please also bear in mind the general reporting requirements and the deliverables of your selected mission.

Send the letter of motivation and a CV by e-mail to the grants awarding coordinator (j.i.haug[at]imv.uio.no). Application materials will be reviewed by the grants awarding committee.

Successful applicants will be informed about the subsequent steps to take.

REPORTING REQUIREMENTS

Each STSM project has a specific deliverable (see Appendix). These deliverables will be published in the form of a report on the *EarlyMuse* webpage (<https://earlymuse.eu/publications/reports-2/>).

In addition to that, the successful grantee is required to submit a Scientific Report at the latest 30 days after the end date of the STSM, using the template (https://www.cost.eu/STSM_Report). The payment of the grant can only be processed once this report has been approved by the grants awarding coordinator.

Lastly, grantees write a science communication blog post, preferably jointly with the host, to be published on the Action website <https://earlymuse.eu/publications/blog/>.

For further information refer to the user guide (<https://www.cost.eu/uploads/2021/12/Grant-Awarding-userguide.pdf>) and the COST Vademecum (<https://www.cost.eu/uploads/2021/06/Vademecum-V9-28-April-20212-1.pdf>).

If you are considering an application and have concrete questions, contact the respective host as soon as possible. For general questions, contact COST Action *EarlyMuse* Grant Awarding Coordinator Judith I. Haug (j.i.haug[at]imv.uio.no).

APPENDIX

1	Host	REMA - European Early Music Network
Location		Stockholm, Sweden
Summary		<p>This STSM is aimed at young researchers (under age 40) who are interested in working on the cooperation between performance and research.</p> <p>The goal of this STSM is to establish the next steps of the cooperation between REMA and EarlyMuse, and in particular to participate in the Remarkable training scheme. STSM recipients will participate in the 2024 REMA General Assembly and spring conference, hosted by the Stockholm Early Music Festival. As the main REMA conference in the year, the general Assembly gathers the widest variety of Early Music actors, and is the best place to grasp the diversity of the REMA delegates and their interests, as well as to get to know more about their activities and REMA's projects.</p> <p>Other key moments of the conference include a regional meeting with NORDEM (Nordic countries early music network), and the REMA Awards ceremony.</p>
Deliverable		<p>Each participant will provide:</p> <p>A report on their general participation in the conference, constructed as a "rapport d'étonnement." pointing out the differences and common conceptions between the practices of their fields and what was shared by other fields;</p> <p>A detailed report of the Remarkable session and programme;</p> <p>Recommendations for follow-up meetings and a mentoring programme to support the integration of researchers in performance, recording and other dissemination activities, and in particular to boost the involvement of young researchers. These recommendations will be used by REMA and EarlyMuse as a basis for the development of the project.</p>
Date		2-6 June 2024
Maximum number of participants		3
Contact		Agathe Créac'h, agathe.creach[at]rema-eemn.net
2	Host	Centre for the Study of the Sociology and Aesthetics of Music (CESEM) - Associate Laboratory for Research and Innovation in Heritage, Arts, Sustainability and Territory (IN2PAST). School of Social Sciences and Humanities, NOVA University Lisbon

Location	Lisbon, Portugal
Summary	<p><i>Musicologists and Their Sources: The Alchemy of Turning Parchment into Pixels</i></p> <p>This STSM is devoted to the preservation and digitization of medieval and early modern music sources. During the mission, participants will be provided with the skills for identifying and handling endangered medieval manuscripts and early printed sources, as well as training in different stages of the digitization and publication process (indexing, cataloging, encoding, OMR, etc.). Participants will learn about ways metadata is produced, stored and managed in a database like the <i>Portuguese Early Music Database</i> (PEM), obtaining the skills needed for establishing and maintaining this kind of digital resource.</p> <p>Furthermore, we will tackle all the potential implications of transforming an artifact into a digital surrogate. Participants will learn about the opportunities, but also explore the possible risks, of converting manuscripts into digital editions. Finally, we will emphasize the potential threats of regarding a digital surrogate as an <i>equivalent</i> of a material object.</p> <p>PEM is one of the founding members of the international <i>Cantus Network</i>, which allows cross-platform research of different chant traditions. PEM and the other databases in the <i>Cantus Network</i> utilize data-input methods that guarantee the full compatibility and sharing of the data stored; thus, applicants from institutions and projects not yet in the <i>Cantus Network</i> are especially encouraged to apply.</p> <p>The training provided during this STSM at CESEM will also touch upon the discussion around MEI - the <i>Music Encoding Initiative</i>, with a special focus on neumes; and Optical Music Recognition (OMR) of early music.</p>
Deliverables	<p>STSM recipients will be required to prepare one or more instructional videos and blog entries for the <i>EarlyMuse</i> website (https://earlymuse.eu/publications/blog/) contributing to the objectives of this STSM.</p> <p>The grant recipients will present a short paper at the international colloquium of the project <i>Echoes from the Past: Unveiling a Lost Soundscape with Digital Analysis</i>, to be held at CESEM from 27-29 June 2024. The three-day colloquium will be on the subject of digital technologies applied to early music research and it is followed by a Workshop. The paper will be closely related to the knowledge shared and produced during the STSM.</p> <p>Further, STSM participants and the host might work together on an article that addresses the main issues related to the conservation, protection and dissemination of knowledge on early music scores. However, this outcome depends on the compatibility of the background and research interests of the grantees.</p>
Date	17-30 June 2024

Maximum number of participants	4
Contact	Elsa De Luca, elsadeluca[at]fcsh.unl.pt

3	Host	Institute of Musicology, Research Centre of the Slovenian Academy of Sciences and Arts
Location		Ljubljana and Radovljica, Slovenia
Summary		The grant recipients will engage with organizers and musicians preparing and observing a two-day audience engagement workshop, "From Scribe to Stage" (21-22 August 2024 in Radovljica, a historical town near Lake Bled). The workshop, presented as part of the 42 nd Radovljica Festival, will focus on examples from two different sacred traditions of the turn of the 17 th century, revolving around the musical heritage of the coastal town of Koper/Capodistria: pieces for voices and instruments by Antonio Tarsia (concert on 22 August) and plainchant tradition (concert on 25 August). The workshop will conclude with a discussion on how to reach important stakeholders and involve with cultural tourism.
Deliverables		An analytical co-authored article on the experience of the public engagement workshop, including suggestions for future development, especially with regard to marketing in the frame of cultural heritage. The article is to be published on the EarlyMuse web-page and possibly elsewhere.
Date		20-26 August 2024
Maximum number of participants		2
Contact		Metoda Kokole, metoda.kokole[at]zrc-sazu.si & Katarina Šter, katarina[at]zrc-sazu.si

4	Host	The Fryderyk Chopin Institute
Location		Warsaw, Poland
Summary		The Fryderyk Chopin Institute has published over 8,000 digital scores online. Its experience, technological knowledge and ideas are worth sharing amongst the researchers, especially those interested in employing the possibilities of the digital world in publishing the results of their scientific or editorial work. The Fryderyk Chopin Institute invites researchers, experienced in musical editions and with basic knowledge of HTML and JS to apply. During the week at the Institute, participants will work toward producing a fully digital, searchable musical edition of selected source/piece. The expected result of the STSM would be a website (published online) presenting digital musical editions.
Deliverable		Website presenting digital musical editions published online
Date		Before 15 July 2024

Maximum number of participants	4
Contact	Marcin Konik, mkonik[at]nifc.pl

5	Host	Université de Bruxelles
Location		Brussels, Belgium
Summary		The European Cloud for Heritage project began in 2023 (https://research-and-innovation.ec.europa.eu/research-area/social-sciences-and-humanities/cultural-heritage-and-cultural-and-creative-industries-ccis/cultural-heritage-cloud_en). Several calls will be published in 2024 by the EU. The aim of this STSM is to lay the foundations for a response to the cloud calls, based on the experience acquired by RISM and RILM.
Deliverable		Action plan for musicology's response to the European Cloud for Heritage.
Date		April-May 2024
Maximum number of participants		3
Contact		Christophe Levaux, christophe.levaux[at]gmail.com

6	Host	Institución Milá y Fontanals de Investigación en Humanidades (Consejo Superior de Investigaciones Científicas, CSIC)
Location		Barcelona, Spain
Summary		This STSM seeks experts in the fields of (1) music publication platforms and interfaces, (2) computational music analysis, and (3) encoding and visualization of music, music analysis and audio. The objective is to examine the possibility, challenge, interest and impact of integrating layers of music analysis annotations, music performance annotations and audio within digital music edition projects. Successful integration would make music editions richer and oriented to broader audiences, allowing interactions between the fields of editions, historical musicology, music analysis and performance practice.
Deliverable		A working document or white paper with an inclusive state of the art and possible perspectives. As a case study, a practical assessment about the shortcomings, potential, and possible technological development of any aspect of the digital project BHP (<i>Books of Hispanic Polyphony</i>) in combination with the printed collection Monumentos de la Música Española at the host institution. It may include to experiment with BHP the implementation of possible technological standards for future prototypes of interfaces related to visualization of music scores with critical / analytical / performance practices annotations. Plans for next steps, including developing further research, development proposals, and applying for funding calls.
Date		To be discussed with the grant recipients

Maximum number of participants	4
Contact	Emilio Ros-Fábregas, emros[at]mf.csic.es & Andrea Puentes Blanco, apuentes[at]jmf.csic.es

7	Host	RISM Digital Center
Location		Bern, Switzerland
Summary		The RISM Digital Center plays a pivotal role in overseeing the digital infrastructure of the RISM community. The goal of this STSM is for early music scholars to use direct access to the RISM data through the RISM API and other low-level data analysis interfaces in order to provide an in-depth analysis of the RISM dataset within the realm of Early music. Tutorials and guidance will be provided. The mission will also allow for sample workflows to be proposed for similar analysis tasks conducted by music scholars together with digital data specialists. Together, the participants and the data specialists will highlight important potential areas for improvements in the context of Early music, including regarding linking and interoperability with other resources in the domain.
Deliverable		In-depth analysis for strength and weakness of the RISM dataset in the field of Early music Directions for improvements and action plan for collaboration with Early music resources (DIAMM, Biblissima+) Collaboration workflows between music scholars and digital data specialists for data analysis tasks
Date		15-28 April 2024
Maximum number of participants		3
Contact		Laurent Pugin, laurent.pugin[at]unibe.ch

8	Host	Pedro Sousa Silva
Location		ESMAE-IPP, Porto
Summary		This STSM will discuss the opportunities and challenges that historical musicology and performers face in the near future and will attempt to propose models of interaction with the sector of music streaming platforms. Current platforms (like iTunes or Spotify) present many insufficiencies for performers and musicologists. This project seeks to address such challenges by proposing a pilot project for a European Innovation Lab that would take into account the specificities of our field while allowing the growth of a sustainable economic model.
Deliverable		<ul style="list-style-type: none"> • Report on the State of the Art of existing platforms and their benefits and drawbacks; needs analysis; recommendations of areas for improvement or development. • Draft for an application for competitive funding (Innovation Lab) proposing a pilot project that will follow a sustainable economic model.
Date		8-12 April 2024

Maximum number of participants	2
Contact	Pedro Sousa Silva, pedrosousasilva[at]esmae.ipp.pt

9	Host	Royal Birmingham Conservatoire
Location		Birmingham, United Kingdom
Summary		<p>This STSM will support the ongoing data analysis work that is mapping the state of the field of musicological education across Europe, and provide an opportunity for a group to come together to analyse and discuss data collected on the state of education in institutions of higher education other than universities (conservatoires, Hochschule, etc). Understanding the educational landscape in the field is immensely complex and challenging and insider knowledge is needed to understand the data that is available.</p> <p>This STSM would also enable colleagues to explore emergent issues, access further sources of data, and deepen the understanding of the field.</p>
Deliverables		<p>Draft of report for second survey</p> <p>Analysis of data from second survey</p>
Date		12-16 February 2024
Maximum number of participants		6
Contact		Adam Whittaker, adam.whittaker[at]bcu.ac.uk

10	Host	Utrecht University
Location		Utrecht, the Netherlands
Summary		<p>CORSICA (Creation Of eaRly muSic CorporA) will address the shortage of large-scale corpora of encoded early music. Existing corpora are generally small (usually less than 1000 items) and display a variety of encoding practices. This makes large-scale computational analysis of the music currently unfeasible. Experts in the field will come together in a 1-week workshop in Utrecht (Netherlands) to survey the current state of early music encoding; to identify bottlenecks and opportunities (in terms of technologies as well as communities); to create a vision for the future and to define practical steps towards accelerating corpus creation in early music.</p>
Deliverables		<p>A report describing the current state of the art in corpus creation of early music</p> <p>A vision on how to accelerate corpus corpus creation</p> <p>A plan for implementing this vision</p>
Date		13-17 May 2024 or 3-7 June 2024
Maximum number of participants		5
Contact		Frans Wiering, f.wiering@uu.nl