



A New Ecosystem of Early Music Studies

## Call for Applications:

### COST Action “EarlyMuse”: Funding for Short Term Scientific Missions

We are delighted to announce a new call for applications for Short Term Scientific Missions (STSMs) in the framework of the COST Action *A new ecosystem of early music studies* (*EarlyMuse*) (<https://www.cost.eu/actions/CA21161/>; <https://earlymuse.eu/>).

STSMs are study visits to a research institution or stakeholder in another COST Country with the aim of contributing to the objectives of the Action by supporting individual mobility, strengthening networks and fostering collaboration – see the Memorandum of Understanding: [https://e-services.cost.eu/files/domain\\_files/CA/Action\\_CA21161/mou/CA21161-e.pdf](https://e-services.cost.eu/files/domain_files/CA/Action_CA21161/mou/CA21161-e.pdf)

With the 2025 STSM program, *EarlyMuse* promotes collective missions that connect at least three researchers from different countries with a host in a fourth country. We are delighted to announce that applications are now open for 30 places in seven projects, hosted by institutions across Europe. For full details of the projects, see the Appendix. We are most grateful to the hosts for constructing such promising missions.

Interested persons should select one mission and follow the application instructions (see below). Applicants who have not previously received funding will be prioritized. Early career scholars, women, and applicants from and to a COST Inclusiveness Target Country (see <https://www.cost.eu/about/strategy/excellence-and-inclusiveness/>) are particularly encouraged to apply.

Please note that, while anyone is welcome to join an *EarlyMuse* Working Group, STSM eligibility is limited to researchers whose institutional affiliation is located in a COST Member Country or a COST Near Neighbour Country. See this page for details: <https://www.cost.eu/about/members/>. STSMs can only be conducted in a country other than that of the applicant's affiliation.

The STSM Grant is a fixed contribution of €2.000 to the overall travel, accommodation, and meal expenses of the grantee. The grant is paid only after completion of the STSMs, including the fulfilment of all reporting requirements (see below). Applicants from ITCs and early career scholars may request a pre-payment of 50% of the grant sum together with the application.

The application deadline is **10 January 2025**. Applicants will be notified by e-mail of the Grant Awarding Committee's decision by 24 January 2024. Missions must be completed before 31 July 2025.

#### Application instructions

Submit a letter of motivation (max. 500 words). State to which STSM you would like to apply, using the numbers in the Appendix. Include a justification of how your participation in the STSM project will contribute to the goals of the mission and *EarlyMuse*. We strongly recommend contacting the host(s) while preparing your application. Please also bear in mind the general reporting requirements and the deliverables of your selected mission.

Send the letter of motivation and an academic CV by e-mail to the Grants Awarding Coordinator (j.i.haug[at]imv.uio.no). By applying, you agree to abide by the rules and principles for COST activities (<https://www.cost.eu/uploads/2021/07/COST-088-21-Level-A-Rules-and-Principles-for-COST-Activities.pdf>).

Application materials will be reviewed by the Grants Awarding Committee. Successful applicants will be informed about the subsequent steps to take.

### **Reporting requirements**

Each STSM project has one or more compulsory deliverables (see Appendix). Publications that proceed from STSMs must be acknowledged as supported by COST Action CA21161, *EarlyMuse*.

In addition, the successful grantee is required to submit a Scientific Report at the latest 30 days after the end date of the STSM, using the template ([https://www.cost.eu/STSM\\_Report](https://www.cost.eu/STSM_Report)). The payment of the grant can only be processed once this report has been approved by the grants awarding coordinator.

Lastly, grantees write a science communication blog post, preferably jointly with the host, to be published on the Action website (<https://earlymuse.eu/publications/blog/>). The blog post should be delivered no later than two months after the completion of the STSM.

For further information refer to the user guide (<https://www.cost.eu/uploads/2021/12/Grant-Awarding-userguide.pdf>) and the COST Vademecum (<https://www.cost.eu/uploads/2021/06/Vademecum-V9-28-April-20212-1.pdf>).

If you are considering an application and have concrete questions, contact the respective host as soon as possible. For general questions, contact COST Action *EarlyMuse* Grant Awarding Coordinator Judith I. Haug (j.i.haug[at]imv.uio.no).

## APPENDIX

<b>1</b>	<b>Host</b>	<b>Eva Moreda Rodríguez</b>
Location	University of Glasgow / Early Recordings Association (ERA) (UK)	
Summary	This mission will lay the foundations that will lead to the sustainable co-creation of a database of pre-electrical (pre-1925) recordings of early (pre-1800) music. Each of the guests will compile data to build a mini-database of early recordings on an early music topic of their choice; this will also include conducting research on the copyright issues surrounding such recordings. Based on these individual experiences, the guests and host will work together on a project proposal to create a database of pre-electrical recordings of early music to be submitted to <i>EarlyMuse</i> and ERA (the Early Recordings Association).	
Deliverables	<ul style="list-style-type: none"> <li>• A database project proposal, to be delivered in the first instance to the leadership teams of <i>EarlyMuse</i> and ERA, to inform discussion on future steps.</li> <li>• One joint article on early recordings of early music (approach and topic to be decided jointly by the participants) to be submitted to the upcoming <i>Journal of the Early Recordings Association</i> or to another relevant professional journal.</li> </ul>	
Date	9-27 June 2025 (at least one week on-site in Glasgow; dates can be arranged with successful applicants depending on availability)	
Max. participants	3	
Contact	Eva.MoredaRodriguez [at] glasgow.ac.uk	

<b>2</b>	<b>Host</b>	<b>Adam Whittaker</b>
Location	Royal Birmingham Conservatoire / Birmingham City University (UK)	
Summary	This STSM will gather six experts in a European Collaborative Cloud on Cultural Heritage (ECCCH) proposal preparation at RBC, focusing on aligning the proposals with European cultural policies. The mission will utilize historical expertise and digital resources to ensure the creation of policy-compliant submissions that contribute to the preservation of European musical heritage.	
Deliverables	<ul style="list-style-type: none"> <li>• A comprehensive report on the intersection of cultural policies and digital heritage preservation, to be posted on ZENODO.</li> <li>• A strengthened network between participants and local researchers focused on heritage policies in Europe.</li> <li>• Work towards of a journal article (to be submitted after the STSM), highlighting the contributions to <i>EarlyMuse</i>'s policy-related objectives.</li> </ul>	
Date	16-20 June 2025	
Max. participants	6	

Contact	Adam.Whittaker [at] bcu.ac.uk
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<b>3</b>	<b>Host</b>	<b>Laurent Pugin</b>
Location	RISM Digital Center, Berne (Switzerland)	
Summary	<p>The RISM Digital Center is willing to host Early music scholars for a STSM with the aim of working together on a data analysis task. The goal will be to use direct access to the RISM data through the RISM API and other low-level data analysis interfaces in order to provide an in-depth analysis of the RISM dataset within the realm of Early music. The mission will also allow for example workflows using AI tools to be proposed for data extraction tasks conducted together by music scholars and digital data specialists. The output will depend on the results, be we can imagine having some of the data to be ingested into the RISM database and made available for further curation, or applying for a grant application for deepening the approach.</p>	
Deliverables	<ul style="list-style-type: none"> <li>• A blog publication on the RISM website summarizing the output of the work conducted.</li> <li>• A report detailing the workflows adopted by the music scholars and the digital specialists for the data analysis and the data extraction tasks, to be published on ZENODO together with a potential conference presentation (MedRen or IAML).</li> <li>• Data extracted from printed resources using experimental AI approaches and to be further integrated and curated in the RISM database.</li> </ul>	
Date	12-16 May 2025	
Max. participants	5	
Contact	laurent.pugin [at] rism.digital	

<b>4</b>	<b>Host</b>	<b>Fabian Moss and Konstantin Voigt</b>
Location	Institut für Musikforschung der Universität Würzburg (Germany)	
Summary	<p>The STSM <i>Developing digital presentation, edition and analysis of sources of medieval monophony and its theory</i> is intended to give scholars of medieval music history access to archives and digital infrastructures held and developed at Würzburg's Institut für Musikforschung. Working on the digital presentation of the Stäblein-Archiv's rare and fragile reproductions of lost manuscripts, sharing Corpus monodicum's digital infrastructure, discussing models for network-like digital editions of music theory gathered in the archive of the <i>Lexicon musicum latinum</i> and developing questions for digital analysis of data will provide our guests with the opportunity of experiencing digital early music scholarship on different subjects and develop structural ideas for establishing or connecting their own</p>	

	projects. During one week, our guests will have workspace and access to the institute's collections. Workshops will stimulate collaboration by identifying common needs and questions in different but related fields of digital scholarship on practical and theoretical sources of monophonic music.
Deliverables	<ul style="list-style-type: none"> <li>• A report detailing the new analytical and editorial questions and directions arising from dialogue, to be published on ZENODO.</li> <li>• An article or white paper detailing the user experiences of music researchers who engage with digital editions and databases, proposing specific challenges and action points, to be published on ZENODO or elsewhere.</li> </ul>
Date	21–25 July 2025
Max. participants	3
Contact	<a href="mailto:fabian.moss@uni-wuerzburg.de">fabian.moss [at] uni-wuerzburg.de</a> , <a href="mailto:konstantin.voigt@uni-wuerzburg.de">konstantin.voigt [at] uni-wuerzburg.de</a>

<b>5</b>	<b>Host</b>	<b>Jeremy Coleman</b>
Location	University of Malta	
Summary	This STSM is a data-gathering exercise on the current role of cultural and scientific policy (at national, regional and European levels) in the early music field, especially the musicology of early music. Given the division in European policy between culture and science, it is vital to determine how the early music field, which involves both performance and research, currently situates itself in terms of funding and policy. The STSM seeks to determine the facts of the situation with a view to providing a firmer basis for analysis and future proposals for the field.	
Deliverable	<ul style="list-style-type: none"> <li>• A co-authored journal publication (open access).</li> <li>• A co-authored report summarising the key outcomes of the STSM which would be published on ZENODO.</li> </ul>	
Date	28 April–2 May 2025	
Max. participants	5	
Contact	<a href="mailto:jeremy.coleman@um.edu.mt">jeremy.coleman [at] um.edu.mt</a>	

<b>6</b>	<b>Host</b>	<b>Federica Castaldo</b>
Location	Fondazione Centro di Musica Antica Pietà de' Turchini, Naples (Italy)	
Summary	This STSM focuses on data collection on artistic research programs in Europe. During the STSM, the grantees will collect data on the way artistic research PhD programs in music performance operate in different countries. The STSM will produce a report, presenting and analyzing the collected data in comparison with the situation of historical musicology PhD programs.	
Deliverable	<ul style="list-style-type: none"> <li>• A report of around ten pages which will enrich the final assessment of the <i>EarlyMuse</i> action, to be published on ZENODO. The report will include the full data collected during the STSM, which will be</li> </ul>	

	<p>situated in the context of historical musicology PhD programs in Europe.</p> <ul style="list-style-type: none"> <li>• Work towards of a journal article on the situation of artistic research (to be submitted after the STSM).</li> </ul>
Date	16–22 June 2025
Max. participants	5
Contact	produzioni [at] turchini.it

<b>7</b>	<b>Host</b>	<b>Ferran Escrivà Llorca</b>
Location	Facultat de Magisteri - Universitat de València (Spain)	
Summary	<p>This STSM aims to advance the ongoing data analysis efforts mapping the landscape of musicology across Europe (Conservatories and Music Academies). Building on previous STSM experiences, this initiative is designed to foster meaningful dialogue on emerging challenges and best practices in the field. Additionally, it provides an opportunity to engage local colleagues interested in early music studies, facilitating the exchange of ideas and pedagogical approaches. The draft report synthesizing findings and reflections on the current state of the field, contributing significantly to the <i>EarlyMuse</i> project and the broader musicological community.</p>	
Deliverables	<ul style="list-style-type: none"> <li>• A comprehensive draft report that synthesizes the data collected. This report will encompass an analysis of the current state of the field, drawing on insights and discussions facilitated during the STSM. It will also include reflections on emerging challenges and opportunities identified by participants, enhancing the understanding of the European musicology landscape.</li> <li>• A final version of a report from the data of both surveys - on Musicology in universities (2023) and Musicology in Conservatories (2024).</li> <li>• To ensure open access and facilitate broader dissemination, the final version of the report, including best practices and identified challenges, will be published on ZENODO.</li> </ul>	
Date	26–30 May 2025	
Max. participants	5	
Contact	ferran.escriva-llorca [at] uv.es	